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LEE RANALDO

Lost Highways

INAUGURAÇÃO SÁBADO 27.04.2013 16h

30 .04 > 08.06.2013
Terça - Sábado 15-20h

Uma das minhas preocupações com o desenho é capturar paisagem.
Sendo alguém que viaja muito, valorizo o rápido esboço de uma vista particularmente interessante. A série de desenhos "Lost Highways" desenvolve um interesse meu surgido no final dos anos 70, como registar a paisagem enquanto passa pela janela de um automóvel em movimento – esse elementar veículo do século XX.
Em 1976, ainda um estudante de arte, fiz alguns esboços de paisagens em movimento captados da janela da frente da carrinha de um amigo enquanto viajávamos pela East Coast de Nova Iorque para Key West na Florida. Na altura, estava a aprender o processo de gravação em relevo e no ano seguinte converti um dos estudos numa gravura colorida de 3 placas. Estava longe de imaginar que mais de 30 anos depois estaria a fazer um trabalho similar desenhando estradas em movimento.

Actualmente passamos grande parte do nosso tempo metidos dentro de carros e eu, enquanto músico e constante viajante, passei longos períodos cruzando as Américas, Europa, Ásia, Austrália e outros lugares. Parece um facto da vida moderna que observemos com grande frequência paisagens através do pára-brisas de um qualquer veículo a motor. A questão que se coloca é: como desenhar uma paisagem em movimento? As minhas primeiras respostas foram gestuais, desenhando meadas de linhas que seguem o horizonte, a curva da estrada e as formas das árvores, continuamente sobrepostas sobre si mesmas, formando uma imagem cinética. Com o tempo, algumas imagens iconográficas estabeleceram-se, certas curvas na estrada, vistas através de quebras nas árvores que já foram vistas vezes sem conta, não importando onde estejamos a viajar. A estrada, como o rio, está sempre em mudança, mas permanece imutável.

Fiz estes desenhos no verão de 2012 durante a tour da minha banda pela Europa e Estados Unidos, por ocasião do lançamento do álbum *Between the Times and the Tides*. A primeira série foi feita a partir do banco do passageiro de uma carrinha Mercedes Sprinter enquanto viajávamos pela Alemanha, e mais tarde, Dinamarca. A segunda resulta duma viagem pela parte oriental dos Estados Unidos, de Connecticut para a Virginia, New York City para Ohio. A terceira foi criada em Nova Scotia, no Canadá, no percurso entre Halifax e Cape Breton.

Lee Ranaldo
Abril 2013

Lee Ranaldo

Glen Cove, New York, USA, 1956. Vive em Nova Iorque

Compositor, músico, artista plástico, escritor.
1978 - Bacharelato Belas Artes, Colégio Harpur (Univ. Estadual Nova Iorque)
Composer and Performing Musician / Visual Artist / Writer
1978 - Bachelor of Fine Arts, Harpur College (State University of New York)

Exposições Individuais / Solo Exhibitons

2013 ***Lost Highways***, Galeria Pedro Oliveira, Porto
2012 ***Lee Ranaldo: Constellations*****.** Galerie Jan Dhaese, Gent, Belgium
Lee Ranaldo: Endless Sleep**.** Monty Kultuurfactorij, Antwerp, Belgium
2010 ***Lee Ranaldo: A Random Collection of Cells, Revisited*****.** Gallery 16 ½, Victoria, B.C., Canada
A Random Collection of Cells: Lee Ranaldo**.** Hogar Collection, Brooklyn NY, USA
2009 ***We`ll Know Where When We Get There: Leah Singer & Lee Ranaldo*****.** CNEAI (Centre National De L'estampe Et De L'art Imprimé). Chatou (Paris) France
ILOVEYOUIHATEYOU: Leah Singer & Lee Ranaldo**.** Magasin 3 Konsthall, Stockholm, Sweden
2008 ***Space Within These Lines Not Dedicated: Leah Singer & Lee Ranaldo*****.** Hudson Valley Community College Teaching Gallery, Troy NY, USA
2007 ***Lee Ranaldo & João Paulo Feliciano*****.** Fairfax Hotel/Country Club Gallery (Cincinnati). Miami Beach, USA
2006 ***The Peekskill Project 2006***. Selected Artist. Hudson Valley Center for Contemporary Art, NY. USA
2005 ***DRIFT: Lee Ranaldo/Leah Singer***. Gigantic Artspace, NY, USA

Exposições Colectivas / Group Exhibitons

2013 ***Scope Fair NY***. Whitehot Magazine Booth.NY, USA
2012 ***Carraige Trade Benefit Exhibition*****.** Carraige Trade Gallery, NY, USA
My Other Guitar is a Paintbrush**.** One Mile Gallery, Kingston, NY, USA
No Permanent Landscape**.** Boothuis Brauhaus, Turnhout, Belgium. Part of "Turnhout Cultural Capital of Flanders 2012".
Listen to Your City--Listening To Art : A Tower Full of Sounds Etc**.*** @ Knippelsbro and around Copenhagen, Denmark. Part of the worldwide programs celebrating the 100th birthday of John Cage
Let`s Begin With A Line**.** Dorsch Gallery, Miami, USA
Membra Disjecta for John Cage:Wanting to Say Something About John**.** Freiraum Quartier 21, International Museums Quartier, Vienna, Austria; DOX Center for Contemporary Art, Prague, Chech Republic; The Gallery of Fine Arts in Ostrava, Chech Republic
John Cage 33 1/3 – Performed By Audience, A Celebration of the Centenary of the Composers `Birth**.** Tampa Museum of Art, Florida, Usa
Things Not Seen Before: A Tribute to John Cage**.** Tempus Projects, Tampa, Florida, USA; Bob Rauchenberg Gallery, Ft. Meyers, Florida, USA
2011 ***Powderfinder*****.** Curated by Michael Morley. rice and beans gallery, Auckland, New Zealand.
Transport: Tara Fracalossi, Thomas Lail, Leah Singer, Lee Ranaldo**.** Galeria Cypriana, Majernika, Bratislava, Slovakia
The Smithson Effect**.** Utah Museum of Fine Arts, Salt Lake City, Utah, USA
To Be Continued… Hogar Collection, Brooklyn, NY, USA
Social Photography**.** Carraige Trade, NY, USA
Sight Unseen – Leah Singer & Lee Ranaldo**.** Nuit Blanche, Toronto, Canada
The Last Newspaper**.** The New Museum, NY, USA
2010 ***Open Light In Private Spaces*****.** Biennale For International Light Art, Ruhr, Germany
Learn to Read Art: A History of Printed Matter**.** (Sonic Youth) PS1 NY, USA
Looking at Music: Side 2**.** (Sonic Youth) Museum of Modern Art, NY, USA
2009 ***Bad Moon Rising 4*****.** Galerie Sans Titre, Brussels, Belgium.
DARK FAIR**.** Kölnischer Kunstverein, Köln, Germany
ROCK, PAPER, SCISSOR**.** Robert Berman Gallery, Los Angeles, USA
Bad Moon Rising 3**.** Boots Contemporary Art Center, St. Louis, Missouri, USA
Bad Mood Rising Special**.** ISCP (International Studio and Curatorial Program). Brooklyn, NY, USA
2008 ***SONIC YOUTH etc : Sensational Fix***. LiFE, St. Nazaire, France*;* Museion, Bolzano, Italy; Kunsthalle Düsseldorf; Malmö Konsthall, Sweden; CA2M Centro de Arte dos de Mayo, Madrid
Possibilities of Action. The Life of the Score**.** MACBA, Barcelona, Spain
2007 ***Paul Thek In the Context of Today's Contemporary Art*****.** ZKM Center for Art and Media Karlsruhe, Germany
The Visions Come**.** NADA Art Fair, Whitehot Magazine of Contemporary Art Booth, Miami Beach, USA
PLAY BACK. (Sonic Youth). Arc/Musee D`Art Moderne De La Ville De Paris, France
L'amorce ou la partition des possibles**.** LIA Art Center (Lieu d'Images et d'Art). Grenoble, France
SET IN CONCRETE: NYC & Southern Tier: Art/Sound/Exploration. Spool Mfg, Johnson City, NY, USA
2006 ***[silence]***. Gigantic ArtSpace, NY, USA
Old News. CNEAI (Centre National De L'estampe Et De L'art Imprimé). Chatou (Paris) France.
Sonic Landscapes. (SCENE) Metrospace. Detroit, Michigan, USA

Infinity, Etc. Mercer Union. Toronto, Canada

2005 ***My Moleskine***. Tokyo, Tower Records Shibuya (and various Tokyo bookshop locations), Japan
The Needle and the Damage Done. Harbourfront Center, Toronto, Canada. Curated by Dave Dyment/Mercer Union.
En/Of. Museum Kurhaus Kleve. Germany.
Crossed Circuits. Hogar Collection. Williamsburg NY, USA

2004 ***Handlungsanweisungen/Instructions for Actions (#62).*** Kunsthalle Wien, project space Karlsplatz, Vienna, Austria
FutureSonic<04>. Manchester, UK
Gen.R.8. Gigantic Artspace, NY, USA
Angelo Ippolito Memorial Exhibition. Rosefsky Studio Art Gallery, Binghamton, NY, USA
Go Johnny Go: Electric Guitar, Art and Mythus. Vienna Kunsthalle, Austria

2001 ***Here is New York***. Photographic exhibition, pictures by NYC photographers in response to the WTC attacks of 091109.
Art Music: Rock Pop Techno. Sydney Museum of Contemporary Art. Australia

2000 ***Acoustic Architecture–Architectural Acoustics***. Parsons School of Design, NY, USA
Elysian Fields. Pompidou Center, Paris.
Volume: Bed of Sound. P.S.1 Contemporary Art Ctr, NY, USA. (Sonic Youth)
Sonic Matters, Sonic Kollaborations. Printed Matter, NY, USA
Sonic Boom. Hayward Gallery, London, UK

1999 ***Acoustic Architecture–Architectural Acoustics***. Stichting Vedute, Amsterdam, Netherlands
SSSHHHHH. Copenhagen Contemporary Art Center, Denmark
TRACE. Liverpool Biennial of Contemporary Art. Liverpool, UK
We are Everywhere and Nowhere, all at Once. Studio Five Beekman, NY, USA

1997 ***…Just What Do You Think You`re Doing, Dave?*** Williamsburg Art & Historical SocietyNY, USA

1996 ***Charles Eldred Memorial Exhibition***. University Art Gallery, Binghamton, NY, USA.
Picture This... CBGB GalleryNY, USA
Can We Talk? Basilico Fine Arts, NY, USA

1995 ***The Winter of Love***. P.S.1, NY, USA
Group Photo Show. Max Fish Gallery, NY, USA

1994 ***Group Photo Show***. Flamingo East, NY, USA

1989 ***Art of Music Video***. Long Beach Museum of Art, California, USA

1988 ***Extended Play***. art/sound group show. Emily Harvey Gallery, NY, USA

1986 ***Three Painters***. Hiro Gallery, NY, USA
Nova Scotia College of Art, Halifax, N.S. Canada - *Artist-in-Residence (with Sonic Youth).*

1982 ***Record Cover show***. White Columns, NY, USA

1981 ***Alumni Artists***. University Art Gallery, SUNY Binghamton, NY, USA
NoiseFest Art Show. White Columns, NY, USA
The Volcano Show. Stuart Wilson Gallery, NY, USA

Colecções Públicas / Public Collections

MoMA, Museum of Modern Art, NY, USA
HVCC , Hudson Valley Center for Contemporary Art, NY, USA
Bibliothéque National, Paris, France
Vedute foundation, Amsterdam, Holland
CNEAI, Centre National De L'estampe Et De L'art Imprimé, Chatou (Paris) France
Ystads Konstmuseum, Sweden.